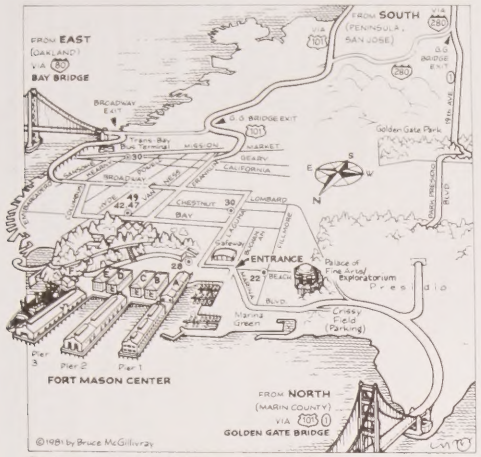

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

FORT MASON CENTER

Salute To The Presidio Fireworks & Festivities at Crissy Field—see July 4.
Photo: *SF Chronicle*

JULY 1993

FOURTH OF JULY

Zydeco Flames

Historic Crissy Field, in the Golden Gate National Recreation Area, is the site of the annual Fourth of July Fireworks and Festivities. This year's theme is "A Tribute to the Presidio and San Francisco's Cultural Heritage."

The event, on Sunday, July 4, includes continuous entertainment, hands-on activities and displays, ethnic food concessions, and the best view for the spectacular fireworks display, the second largest on the West Coast.

Main Stage Master of Ceremonies Michael Pritchard reads a narrative summarizing the 226-year history of both the Presidio and the pueblo of San Francisco, founded in 1776 as the northern outpost of New Spain.

Main Stage entertainment, beginning at 3pm, interprets the Bay Area's military and cultural history. The Zydeco Flames perform music from the Louisiana bayou, followed by Theatre Flamenco with early California dances, and Irish step dances and airs by the Kennelly School of Irish Dancing, with music by The Core.

San Francisco's earthquake and war years are revisited through a set of 1940s era swing and blues by The Johnny Nocturne Band.

The city as a cultural frontier is the theme of a set of rhythm and blues by Merl Saunders and the Rainforest Band, joined by special guest Maria Muldaur.

The Children's Stage, in the middle of Crissy Field, provides entertainment for the younger set from 3 to 8pm. Disney Kaleidoscope star Gary Lapow is Master of Ceremonies. Performers include the Lorraine Hansberry Theatre with "Br'er Rabbit Tales," Navajo singer/songwriter Sharon Burch, Inkari with music from the Andes, virtuosi trampoline artists the Ferges Troupe, and songs for today's kids by Lapow.

The Cultures and Sciences Activity Tent features hands-on interactive exhibits and demonstrations for kids (and kids at heart). Participants include the Bay Area Discovery Museum, California Academy of Sciences, Exploratorium, Galeria de la Raza, Golden Gate National Park Association, Museo ItaloAmericano, National Park Service and Oakland Museum. The tent is open from 3 to 7:30pm.

Official ceremonies begin at 8:25pm with a 50-cannon "Salute to the Nation" followed by patriotic tunes performed by the Sixth Army Band. Fireworks begin promptly at 9:15pm, lasting about 25 minutes.

Admission is free, with donation boxes located at Crissy Field for those who wish to help support the event. The public is encouraged to come early and to bring warm clothing, a flashlight, and a blanket to sit on. Food and beverages are available for sale. Parking is limited; use of public transportation is encouraged. San Francisco MUNI has expanded service for the event—for schedule information, call 673-MUNI.

The Fourth of July Fireworks and Festivities are sponsored jointly by the National Park Service and the *San Francisco Chronicle*, in cooperation with the US Army at the Presidio. For more information, call 556-1643.

SUMMER ACTIVITIES

Summer traditions at Fort Mason Center include many activities for children, and for the whole family. Some are featured below; for others, see the listings under "July At At Glance," the Galleries section, and the Classes & Workshops page.

MAKE*A*CIRCUS
The performing troupe celebrates twenty years of free programs in parks throughout the state, June through September. Summer Festival Days are three-part events. The Company Show is a professional circus theater performance featuring daring tumbling, juggling and rope-walking stunts, and even an aerial act.

The Circus Skills Workshop teaches clowning, juggling, stilt-walking and pyramid building. There's a special workshop for kids under five. Then comes the grand finale, the Community Show, in which everyone gets into the act to show off their new skills.

As always, Make*A*Circus fun comes with a message. The 1993 theme is intercultural harmony, delivered through two adventure- and excitement-filled tales of interplanetary exploration.

The story follows two young travellers who leave their troubled home planet in search of a peaceful place to relocate. In "The Pluribus Tree," one of them lands on a planet where all the rather curious inhabitants depend on the fruit of a single tree, over which they fight constantly.

In "Take Two," the Community Show, the other young alien unknowingly lands in the middle of a Hollywood movie set—where all the stars come from the audience. Also featured is the fabulous Make*A*Circus jazz band. For further information and a schedule of upcoming shows, call 776-8470.

SF CHILDREN'S ART CENTER
The Children's Art Center Summer Session at Fort Mason started on June 21. The five and ten-week sessions continue through August 28, with classes for children ages 2 through 12. Enrollment is limited to ensure individual attention. Children are encouraged to express and develop their own ideas. Prorated enrollment is available once the session is underway, as space permits.

The Center is also available for birthday parties for children and adults alike. For more information and a free brochure, call 771-0292.

OCEANIC SOCIETY EXPEDITIONS
OSE presents Farallon Islands Natural History day cruises. Discover the amazing marine creatures of the Farallons and the waters around them. Nearly a quarter-million seabirds nest here, including puffins and auklets; giant blue and humpback whales and dolphins feed here.

Expert naturalists give informative talks about marine life, habitats and issues. Day trips leave San Francisco Yacht Harbor Saturdays, Sundays and select Fridays. "Early Bird" June trips are $53/person; Fridays are $49/person; weekend trips, July through November, cost $58/person. Special group rates. For information and reservations, call 474-3385.

YOUNG PERFORMERS THEATRE
YPT presents their own version of "Alice's Tea Party." In Lewis Carroll's story, Alice has tea with the Mad Hatter, the March Hare and the Dormouse. At this tea party, is it Alice or Albert? And where is she or he?

In searching for the party guest, all kinds of wonderful characters are discovered—the King and Queen of Hearts, the Duchess, the Mock Turtle and the Cheshire Cat—before Alice or Albert is finally found.

The play is presented on Saturday and Sunday at 1pm, July 17 through August 8, on the third floor of Landmark Building C. Tickets are $5 for 24 months through 12 years, $7 for 13 years and older. For more information and reservations, call 346-5550.

FOGTOWN NETWORK

Marc Kasky, Fort Mason Center's Executive Director, hosts a new television program on Bay Area culture, entertainment and politics. "Fogtown Network" debuts on Wednesday, July 14 at 8pm, on Channel 51, the San Francisco community access cable station.

The one-hour show will be seen the second and fourth Wednesdays of every month for the next year. The show is produced by Albert Pappalardo, who created the concept in 1992.

"The program will—like Fort Mason Center—focus attention on the rich and varied talent pool of the Bay Area," said Kasky. "Many of the artists who will be seen on the show perform in the Bay Area throughout the year. Viewers will have the opportunity to sample these entertainers, and become a potential audience for them in the future."

Guests on the July 14 program include Voice Farm, an art rock band; Pamela Z, a solo vocalist who performs with electronic synthesizers; AK Black, an eco-rapper; Jonna Tamases, an improvisationist; and, said Kasky, "the indescribable Freaks of Comedy, who have to be seen to be believed."

On July 28, said Kasky, "guests will include Jim Cert, a Czech accordionist who also has to be seen to be believed; Yah Yah Littleman, a great Country-Western/Zydeco band, very upbeat and original; Kitka, an a cappella women's group from Eastern Europe; Dominique Lowell, a performance poet; and others." For information, call Albert Pappalardo, 821-3613.

Marc Kasky

Photo: Marty Sohl

FORT MASON CENTER is...

...Los Lupeños de San José.

See Galleries page—The Mexican Museum.

FREE MUSEUM DAY

SF African American Historical & Cultural Society
Photo: Tony Gleaton

The museums at Fort Mason Center are joining in a collaborative effort to encourage visits to all of their exhibits. One day each month, all will be open for extended hours, with free admission.

Starting July 7, The Mexican Museum, Museo ItaloAmericano, SF African American Historical & Cultural Society, SF Craft & Folk Art Museum and SF Museum of Modern Art Rental Gallery will open from noon to 8pm on the first Wednesday of the month. All museum gift shops will also be open. Free Museum Days will continue through the summer, with a possible extension in the fall.

The longer hours and free entry offer residents and tourists an additional attraction at Fort Mason—the chance to view cultural diversity in the arts at one location, perhaps before dinner reservations at Greens, or a performance at one of the theaters at the Center.

"This is a wonderful opportunity for San Francisco residents to become familiar with the museums at Fort Mason Center," said Marc Kasky, the Center's Executive Director. "We are very excited to have all the museums collaborating for this program."

For details of current exhibits and other programs, museum locations and phone numbers, see Galleries page.

The Mexican Museum opened in 1975, the first institution of its kind in the US dedicated to the art of Mexicano and Latino peoples. Today, it is the only museum in the western region to collect and exhibit solely Mexican, Mexican American and Latino art.

The Museum serves a diverse audience of Bay Area residents as well as tourists and visitors from the US and around the world. Students from elementary to university level visit to learn about Mexicano and Latino cultures through docent-led tours, lectures and workshops.

Educational programs such as Family Sunday invite children for storytelling and tours, followed by hands-on workshops tailored to the current exhibition.

Ranging from historical views of pre-Hispanic works to solo shows of contemporary Chicano artists, the Museum's changing exhibitions offer insight into the diverse visual expression of Mexican, Mexican American and Latino art. The permanent collection, with more than 9,000 objects, includes pre-Hispanic, Colonial and Folk Art, Mexican and Mexican American/Chicano Fine Art.

Museo ItaloAmericano is dedicated to the exhibition of works by Italian and Italian American artists, and to the documentation of the Italian experience in this country through objects and photographs. Its emphases are both artistic and cultural, in recognition of the importance of the Italian creative spirit in the evolution of our common cultural heritage.

Yearly since its inception in 1978, the Museo has sponsored a group show demonstrating the talents of local and national Italian American artists. In addition, the Museo has staged shows of emerging artists from Genova, Verona, and Firenze as well as exhibitions of internationally renowned contemporary artists.

The mission of the Museo is twofold: to research, collect, and display works of Italian and Italian American artists, and to promote educational programs for the appreciation of Italian art and culture, there by preserving the heritage of Italian Americans for future generations.

SF African American Historical & Cultural Society is one of the earliest institutions of its kind in the West. Founded in 1955, the Society's mission is to preserve the history and promote the culture of Aftican American people so that knowledge of their contributions may serve as an inspiration to all generations in the San Francisco Bay Area and beyond.

The Society's Fort Mason facility includes a museum, an art gallery and a gift shop. Artifacts and archival materials are collected, preserved and displayed. The works of new and master artists of African descent, on the local, national and international level, are shown in the gallery. The gallery's theme for 1993 will be "Building Bridges of Cultural Understanding Through Art," focusing on historical exhibits.

Exhibitions are complemented by a variety of programs for the education and cultural growth of members as well as the general public. For current updates of activities, call the Society's Event Hotline, 979-6794.

A wide selection of books, prints, cards and other gift items pertaining to African and African American culture are available at the gift shop.

Membership is open to all persons and organizations interested in the study, preservation and promotion of African American history and culture. Benefits include year-round free admission, gift shop discounts and a quarterly newsletter.

SF Craft & Folk Art Museum celebrates its tenth anniversary in 1993. Its original mission—the presentation of contemporary craft, American folk art, and the art of traditional communities in Asia, Africa, Latin and South America—continues with ten to twelve witty and elegant exhibitions a year.

The Museum's outreach program, Folk Art in the Schools, reflects the commitment to fostering cross-cultural understanding among the Bay Area's diverse communities by bringing hands-on art programs rooted in traditional cultures to the varied student population of San Francisco's public schools.

Each Museum exhibition is enhanced by related programs that include lectures, films and hands-on workshops.

The largest grant in the Museum's history—$75,000—was recently awarded by the Irvine Foundation to support expansion of the staff, including a renewal of the highly successful Multicultural Museum Internships.

SF Museum of Modern Art Rental Gallery opened in 1978 as a fledgling enterprise with a small staff and a shoestring budget. Today, celebrating its fifteenth year, the Rental Gallery is a supportive arm of SFMOMA.

Its commitment to support Bay Area artists has provided many emerging artists with a solid base for their professional careers. The Gallery currently serves over five hundred patrons and nine hundred artists.

The Gallery offers a large variety of art for rent and sale to businesses and private homes. Rates are surprisingly affordable. A client can take home a work of art for as little as $15 a month. The rental program gives clients the opportunity to enjoy a variety of paintings, sculpture, photographs and graphics without a major financial commitment.

All art may be purchased as well as rented with a deduction of half the paid rental fee. Individual employees may participate in the program by purchasing the rented works, taking advantage of their employer's deductions.

The Rental Gallery also presents exhibitions of works by both emerging and mature artists. Potential clients are welcome to attend openings, meet artists, and preview new works of art.

The Mexican Museum
Photo: Gavin Ashworth

PLAYWRIGHTS FESTIVAL

Since 1976, the Playwrights Foundation, through the Bay Area Playwrights Festival, has provided over one thousand dramatists with opportunities to refine their craft and present new work. At the same time, it has offered Bay Area audiences the opportunity to view, discuss and participate in the process of developing new voices for the American theater.

For the first time in its history, the Festival is being co-produced. The collaborators are the Playwrights Foundation, the parent organization that has produced the Festival for fifteen years, and Bay Package Productions, a local independent production company.

Goals for 1993 include continuing and strengthening associations with professional artists and collaborators, especially those on staff at Bay Area theaters; increasing the cultural diversity of the projects, particularly from the Asian American community; and gradually enlarging geographic representation.

Festival XVI inaugurates the Emerging Writers Project. This provides an opportunity for participation by students enrolled in graduate level university playwriting programs.

Currently, there is no transition ground for writers moving from college-level programs into professional theater. At other new-play development programs, graduate students must compete with professional writers.

This new project recruited plays from graduate students, setting aside two of eight workshops exclusively for student works-in-progress. This is the first program of its kind in the nation.

Another new program this year is the Visual Artists Collaboration Project, bringing visual artists into the process of playwriting and theatrical production. Four workshop projects were matched with four visual artists, who became part of the creative team for the development of the play. Images that resulted were photographed for projection behind actors during performances of the play-in-process.

Festival XVI programs include 25 *Fish In Dogpatch* by J. Dakota Powell (July 29 and August 6), *The Question of Hu* by Bradley K. Marshland (July 30 and August 5), and *Night Train To Bolina* by Robert-Henry Johnson (July 31 and August 8). See listing under July 29 for the complete schedule.

By providing a home for new plays and writers that is removed from the pressures and deadlines of the regional theater marketplace, the Foundation fulfills its commitment to nurture exciting and innovative theater, to nourish creative expression to and from the multicultural communities of the Bay Area, and to encourage and educate the larger local producing organizations in their efforts to discover and produce new plays and playwrights.

The Bay Area Playwrights Festival XVI is presented at Magic Theatre from July 29 through August 8, Thursday through Sunday, 3:30 or 8:30pm. Tickets are $6. For information, call 441-8822.

BEAU JEST

This wonderfully funny comedy by James Sherman was one of the big hits of the 1991-92 season in New York, and at the Westwood Playhouse in Los Angeles. It is now in its twentieth month at Lamb's Theatre in New York, with the prospect of becoming one of the most successful comedies of current theater.

The Bay Area premiere at the Cowell Theater features actors from the original New York cast, including Cindy Katz and Joseph Warren Davis in the two leading roles.

Dennis Zacek, who staged both the New York and the original Chicago productions, directs; producers are Arthur Cantor and Carol Ostrow. Scenery, costumes and lighting are by Bruce Goodrich, who also designed the New York production.

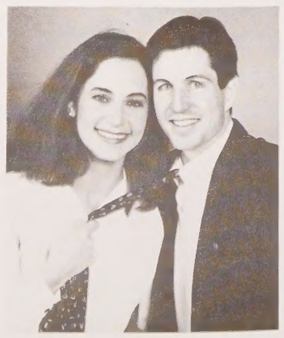
Beau Jest is the story of a Jewish woman in her late twenties, secretly dating a man she fears her parents will not accept. She invents the perfect boyfriend—a young Jewish doctor—then must face the inevitable family meeting. When she hires an out-of-work Catholic actor (who, fortunately, has appeared in *Fiddler on the Roof*) to play the fictitious suitor, a comic labyrinth results.

Arthur Cantor has produced more than a hundred plays in New York, London and Paris since his first production, *The Tenth Man*, in 1959. His credits include the Pulitzer Prize-winning *All The Way Home*, *A Thousand Clowns*, *On Golden Pond* and *A Room of One's Own*, which received rave reviews at the Cowell in 1991.

Co-producer Carol Ostrow has been active in theater and cabaret in New York, Washington and Florida as an actress, dancer and choreographer.

Beau Jest has become a phenomenon of the New York theater scene. Opening modestly in October 1991, without support from critics, the show caught on like wildfire. Cantor, with tongue in cheek, invented and bestowed upon his production the "Word of Mouth Award" for two years running.

Previews begin on July 2. For schedule details and ticket information, see listing under July 7. Generous discounts are available for groups of ten or more if reservations are made early—call Carol Ostrow, 1-800-237-3801. For tickets and information, call 392-4400.



Beau Jest Cindy Katz & Joseph Warren Davis

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

Beasts, Birds, Bees & Blossoms: A Celebration Of Spring Works from students in three Bay Area Art programs for the disabled: Creativity Explored of SF, Creative Growth Art Center of Oakland, & Richmond's National Institute of Art & Disabilities. Curated by Ted Cohen. Creativity Explored, 863-2108. 4/14-7/31

CCSF Art Campus At Fort Mason Gallery Work by students & instructors at the Campus. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

Visiones Del Pueblo: The Folk Art Of Latin America More than 250 vibrant & colorful articles created by & for Latin Americans for use in their own communities. Ceremonial, utilitarian, recreational & decorative objects from 17 countries that chronicle Latin American artistic expression from the 16th century to the present. 5/19-7/27

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday Shirley Jean Giles tells folk tales from the Caribbean followed by a clay workshop by Paulette Liang where children make a miniature house. 7/11 Storytelling 12:30-1&2-2:30pm, Museum gallery. Workshop 1-2&2:30-3:30pm, Bldg C. FREE for children & their families. 202-9706 see 7/11

¡Bailable! Capoeira Institute of the Bay Area performs capoeira, a Brazilian art form with strong self-defense, acrobatic & dance elements, & Los Lupeños de San José performs traditional Mexican mask dances rarely seen by the public. 7/25 Sun 1-4pm FREE Bldg D

Museo ItaloAmericano Wed-Sun Noon-5pm $2 (1st Wed/mo Noon-8pm FREE adm). Bldg C 673-2200

Mostra 93: Sei artisti italo-americani/Six Italian-American Artists The Museo's annual group show of emerging Italian & Italian-American artists: John Accurso, Claudia Bernardi, Eva Bocenzi, Mark Busacca, Ovidio Federici & Audrey Tulimiero Welch. 7/17-9/12

An Evening With The Artists Mostra 93 artists' open house & talks 7/22 Thur 7:30pm FREE RSVP

Sandro Martini: Sign, Mark, Gesture A fresco in progress, large, sail-like canvases floating in space, & lyrical geometric abstract paintings by this Milanese artist. 5/7-7/11

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audio tapes. Special "Italian for Travelers" class & summer intensive sessions meet twice weekly for 5 weeks: 7/5-8/5 Mon-Thur. Must pre-reg. $125/10 sessions

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm $2, children 50¢ (1st Wed/mo Noon-8pm FREE adm). Bldg C 441-0640

Africa's Legacy In Mexico: Photographs By Tony Gleaton Dramatically beautiful images of Mexico's unacknowledged "third root," Mexicans of African origin. 6/2-7/11

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon & 1st Wed/mo Noon-8pm FREE adm). Bldg A 775-0990

From The Heart Of Ogun: Steel Drum Sculptures Of Haiti Three generations of artists express Haitian mythology & daily life through their steel sculptures. 7/3-8/29

Gertrud Parker: A Lightness In Being Mystical & evocative sculpture in contemporary styles using an ancient medium – gut (hog & beef intestines). 7/3-8/29

Reception for both exhibits. 7/6 Tue 5-7pm

For People With Guts Artist Gertrud Parker & assistant Marion Norberg show slides & demonstrate how to work with gut. 7/14 Wed 1-4pm Bldg C $10-$6 775-0990 See 7/14

Haitian Art & Culture: Inspirations & Iconography Slide lecture by curator Susan Tselos followed by Maya Deren's 1940s film, *Divine Horseman*. 7/21 Wed 1-4pm $10-$7 Bldg C see 7/21

Haitian Storytelling Internationally renowned storyteller Diane Ferlatte brings Haitian stories to life.7/31 Sat 2-3pm $1 includes admission to the exhibit. See 7/31

SF Museum Of Modern Art Rental Gallery Paintings on paper by Tim Mosman, mixed-media collages & drawings by Michael Provart & Barbara Kronlins. 7/6-30 Tue-Sat 11:30am-5:30pm (1st Wed/mo Noon-8pm). Reception 7/6 Tue 5:30-7:30pm. FREE adm Bldg A 441-4777

STEEL & GUTS

From the Heart of Ogun:
Steel Drum Sculptures of Haiti
These sculptures by Haitian artists are expressions of the spirit of Ogun, the aggressive deity of ironworkers from the Yoruba peoples of West Africa. Made from recycled steel drums, the sculptures incarnate the power of one of the most enduring African spirits.

The drums, which originally contained oil imported to Haiti for industrial uses, are sold to artists when they are no longer usable. The drums are stuffed with straw and set on fire to remove any residue of oil from their surfaces. After cooling, they are cut open to create an inexpensive metal canvas.

The artist sketches his design in chalk, either directly onto the metal, freehand, or by outlining a design he has created on cardboard. Using only a hammer and chisel, he cuts out the designs, bringing them to life from the metal sheet.

Georges Liataud is considered the patriarch of the metal sculptors. In the 1950s, Liataud was forging three-dimensional iron crosses for the local graveyard and creating sculptures representing Vodou spirits.

In the second generation of drum sculptors are the brothers Louisjuste, who obtained recognition in the 1970s with their large pieces cut from the entire recycled drum. Their images of birds, mermaids, fish and horsemen can be identified with Vodou as well as with daily scenes of Haitian life.

Serge Jolimeau and Gabriel Bien-Aimé are the most famous young sculptors working in Haiti today. Jolimeau's large figures confront the viewer with a boldness and eroticism not seen in the work of his predecessors. In contrast, the work of Bien-Aimé exudes a joyous innocence, with images of childhood delights and gentle scenes of nature.

The exhibition at the San Francisco Craft & Folk Art Museum, curated by Haitian art specialist Susan Tselos, presents the work within its cultural and religious contexts.

On Wednesday, July 21, Tselos presents a slide lecture, "Haitian Art and Culture: Inspirations and Iconography." See Galleries listing for details.

Internationally renowned storyteller Diane Ferlatte brings Haitian stories to life on two Saturdays during the exhibit, July 31 and August 28, from 2 to 3pm. There is no charge beyond Museum admission.

A Lightness In Being
Gertrud Parker is one of a small number of contemporary artists to recognize the full potential of gut as an artistic medium, a potential first and most fully explored in native cultures of the North.

Spirit of the Sea
by Jonas Pascal.
Photo: Sibila Savage

In all of the traditional cultures of both Alaska and Siberia, clothing, containers and even dolls were made from seal and walrus intestines. Parker uses the material with the vision of a contemporary artist coming from a different cultural background.

Her work combines what appears to be the most fragile of materials—soft, pliable, almost transparent gut (hog or beef intestines)—with wire and welded steel structures to form three-dimensional pieces, at once sturdy, delicate, and translucent.

Parker says of her work, "Gut handles somewhat like material. It gets pinned, clipped, sometimes sewed and always stretched.

"An unexpected part of sculpting with gut often comes after the armature has been completed and I begin to stretch the gut. The gut at times determines its own lines, changing my preconceived concept because of a change of shape or movement that I could not have anticipated."

The imagery in Parker's sculpture is both whimsical and mystical, reminiscent of the transitory aspects of art and of life. Ideas and motifs from other cultures, as well as women's myths, move in and out of her work.

Parker, assisted by Marion Norberg, presents "For People With Guts!" The workshop includes slides, and a hands-on (or off, if you prefer) demonstration of working with gut. See Galleries listing for details.

"From the Heart of Ogun" and "A Lightness In Being" open at the Craft & Folk Art Museum in Building A on July 3 and continue through August 29. A public reception takes place on Tuesday, July 6, from 5 to 7pm.

Exhibit hours are Tuesday through Sunday, 11am to 5pm, Saturday 10am to 5pm. Admission is $1. On Free Museum Day, Wednesday, July 7, hours are noon to 8pm and admission is free (see article). For information, call 775-0990.

JULY AT A GLANCE

Events

West Coast Weekend see 7/3
Salute To The Presidio 4th Of July Fireworks & Festivities see 7/4
First Wednesday At Fort Mason see 7/7
Model Horse Expo see 7/10
SS Jeremiah O'Brien Weekend see 7/17
3rd Annual Film Industry Fair see 7/17
Psychic Healing Fair see 7/17
1993 Magazine Fair see 7/22
Mostra 93 see 7/22
Country Folk Art Show & Sale see 7/23
1993 Vedic Astrology Conference see 7/24
¡Bailable! see 7/25
The Clavey: California's Most Endangered River see 7/26

Theater

Why We Have A Body see 7/1
Beau Jest see 7/7
Flash Family see 7/10
Alice's Tea Party see 7/17
Metropolis see 7/17
Metamorfoses see 7/22
Bay Area Playwrights Festival XVI see 7/29

Children/Family Activities

Mexican Museum Family Sunday see 7/11
SS Jeremiah O'Brien Weekend see 7/17
Alice's Tea Party see 7/17
Creating A Family In The '90s see 7/21
Haitian Storytelling see 7/31

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Metaphysics Lecture see 7/5
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The Christ Is Here see 7/8
Rolfing see 7/12 & 7/22
For People With Guts see 7/14
Understanding Your Rights see 7/15
Whole-Hearted Communication see 7/17
Creating Personal Rituals see 7/17
Haitian Art & Culture see 7/21
Law Of Publicity & Privacy see 7/21
Puppetronix see 7/21
Communications In A Changing World see 7/22
Not Wonder But Fear see 7/24
SF Peace Corps Public Forum see 7/28
The Power Of Breath see 7/31

Readings

Concert Staged Readings see 7/2
Sacred Poetry From The Source see 7/2
Haitian Storytelling see 7/31

Meetings

Alcoholics Anonymous see 7/4
Adult Children Of Alcoholics see 7/7
ADD General Meeting see 7/8
Mystical Convocation see 7/9
Living Foods Potluck see 7/11
Sisters In Crime see 7/11
Royal Photography Society Meeting see 7/11
PC Clone User Group see 7/12
Coalition For Immigration Reform see 7/13
SBT SIG Meeting see 7/14
PC Users Group Monthly Meeting see 7/20
Make Historical Miniatures see 7/22
SF Bay Area Postcard Club see 7/24
Bay Area Clipper Developers see 7/26
dBase IV SIG Meeting see 7/27
SF History Association see 7/29

Tours

Fort Mason Tour see 7/10

Receptions

SF Craft & Folk Art Museum "From The Heart Of Ogun: Steel Drum Sculptures Of Haiti" & "Gertrud Parker: A Lightness In Being" 7/6 Tue 5-7pm see Galleries

SF Museum Of Modern Art Rental Gallery Tim Mosman, Michael Provart & Barbara Kronlins 7/6 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

JULY 1993

NEW CLIENT DISCOUNT
Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 THURSDAY

Book Bay Bookstore Bargain books. 7/1-31 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Detachment: How To Stay Centered Learn to separate & remain calm around family, friends & co-workers who are stressful & reacting. Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

Why We Have A Body Claire Chafee's smash hit of Magic Theatre's 1993 Springfest new play festival continues at Fort Mason's Bayfront Theater. A humorous exploration of female myths & relationships, directed by Jayne Wenger. 4/9-7/18 Wed-Sat 8:30pm, Sun 2pm $21-$12 FMC "Friends" $2 off w/mbrs card Bayfront Theater Bldg B 441-8822 ●

2 FRIDAY

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 7/2-30 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

Sacred Poetry From The Source This month, National Poetry Association's regular Friday readings feature sacred poetry from indigenous tribes (7/2), from the Vedas (7/9), from the Tao (7/16), from the Bible (7/23), and from the Koran (7/30). 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Beau Jest see 7/7 ●

3 SATURDAY

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music. 7/3-31 Sat 11am-1pm $10 Bayfront Theater Bldg B 553-2213

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Beau Jest see 7/7 ●

4 SUNDAY

Salute To The Presidio 4th Of July Fireworks & Festivities Celebrate the nation's birth & the historical legacy of both *presidio* & *pueblo* of San Francisco with two stages of entertainment & the Bay Area's biggest fireworks display. Main stage features Michael Pritchard, the Zydeco Flames, Theatre Flamenco, the Johnny Nocturne Band, Merl Saunders & Maria Muldaur. Children's stage has Gary Lapow, Br'er Rabbit Tales, Navajo songs, Andean folk music & Ferges Troupe trampolinists. Also featured are a Culture & Sciences Activity Tent, food concessions & the best view of the spectacular fireworks.Entertainment begins 3pm, fireworks 9:15pm. Dress warmly & bring a flashlight. FREE Crissy Field GGNRA 556-1643

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 7/4-25 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●

5 MONDAY

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 7/5-30 Mon & Fri 8-10pm FREE Bldg C 668-6325

● **Friends of the Fort Discount**

Salute To The Presidio 4th Of July Fireworks & Festivities features Inkari see 7/4

6 TUESDAY

SF Craft & Folk Art Museum Opening reception for "From The Heart Of Ogun: Steel Drum Sculptures Of Haiti" & "Gertrud Parker: A Lightness Of Being." 5-7pm FREE adm Bldg A 775-0990

SF Museum Of Modern Art Rental Gallery Opening reception for Tim Mosman, Michael Provart & Barbara Kronlins. 5-7:30pm FREE adm Bldg A 441-4777

Beau Jest see 7/7 ●

7 WEDNESDAY

First Wednesday At Fort Mason Today the museums & galleries at Fort Mason will all stay open late & admission will be free. Noon-8pm FREE 441-5706 see Galleries
The Mexican Museum "Visiones Del Pueblo: The Folk Art Of Latin America" & "Rodriguez Orientation Gallery" Bldg D
Museo ItaloAmericano "Sandro Martini: Sign, Mark, Gesture" Bldg C
SF African American Historical & Cultural Society "Africa's Legacy In Mexico: Photos By Tony Gleaton" Bldg C
SF Craft & Folk Art Museum "From The Heart Of Ogun: Steel Drum Sculpture Of Haiti" & "Gertrud Parker: A Lightness Of Being" Bldg A
SF Museum of Modern Art Rental Gallery "Tim Mosman, Michael Provart & Barbara Kronlins" Bldg A

Transmission Meditation: An Introduction After a short description of the process, Benjamin Creme leads this simple yet potent form of world service & aid to fast spiritual development. Sponsored by the Tara Center of Northern California. 7pm $7 Firehouse (510) 841-3738

Sue Walden's Sample Workshop Sample theater games & exercises from the Sue Walden & Co. Basic Improvisation classes. 7/7 Wed & 7/19 Mon 7-9:30pm $15/class Bldg C 885-5678

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 7/7-28 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Beau Jest Twenty-something Sarah, who is Jewish, is dating Chris, who is not, so she hires out-of-work actor Bob, who is Catholic but formerly in the cast of *Fiddler on the Roof*, to portray Dr. David Steinberg, the mythical boyfriend she has invented for her parents, Abe & Miriam, who have invited the couple over for the Passover holidays. Everyone lives hilariously ever after in this labyrinthine classical farce produced by Arthur Cantor, written by James Sherman & directed by Dennis Zacek. Previews 7/2,3&6 Fri&Tue 8pm, Sat 2:30&8pm; Runs 7/7-8/8 Tue-Fri 8pm, Sat 2:30&8pm, Sun 2:30&7pm $28-$18 FMC "Friends" $1 off w/mbrs card Cowell Theater 392-4400 ●

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●

8 THURSDAY

Tax Savings For The Freelancer Ron Vincent, CPA, teaches freelance writers what they should know about taxes & setting up shop as an independent contractor. 6:30-9:30pm $35 Media Alliance Bldg D 441-2557

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session with Richard Liebow. Includes techniques for weight loss & stress management. 6:30-9:30pm $39 Bldg C 928-2851

The Christ Is Here: Latest News Update "He comes not as a religious leader, but as a teacher, an elder brother to guide us through these chaotic times." Benjamin Creme speaks about this miraculous event. Sponsored by the Tara Center of Northern California. 7pm $5 Bldg A (510) 841-3738

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

Natural Eyesight Improvement Learn about the Bates method of vision improvement, a self-healing program for nearsightedness, farsightedness, astigmatism & more. Introductory class 7/8 Thur & 7/21 Wed 7:30-9:30pm FREE Bldg C 441-8683

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Beau Jest see 7/7 ●

9 FRIDAY

Mystical Convocation The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 7/9 & 23 Fri 6:30-10:30pm FREE Gatehouse 486-6610

Why We Have A Body see 7/1 Photo: Jeff Rowlings

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Concert Staged Readings see 7/2
Sacred Poetry From The Source see 7/2 ●
Metaphysics Lecture see 7/5
Beau Jest see 7/7 ●

10 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 7/10&24 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

Model Horse Expo Hundreds of model horses on display & for sale as well as demonstrations of tack making & painting. 7/10&11 Sat&Sun 10am-4pm $2 Firehouse 457-6244

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 7/10&24 Sat 10:30am-12:30pm $20 Bldg C 775-7200

Flash Family SF's longest running 100% improvisational theater company celebrates summer & its 15th year with an evening of totally spontaneous, brand-new-every-night theater, comedy & song produced by Sue Walden & Co. 8:30pm $12-$10 Marina Music Hall Bldg D 885-5678

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
West Coast Weekend see 7/3
Beau Jest see 7/7 ●

11 SUNDAY

Living Foods Potluck Learn how to experience the energy from living foods. Get new recipes, watch food prep demos & learn about enzymes, wheat grass, sprouts & other raw & fermented foods. Sponsored by SF Living Foods Support Group. Noon-2:25pm $3 Bldg C 751-2806

Mexican Museum Family Sunday Shirley Jean Giles tells folk tales from the Caribbean followed by a clay workshop by Paulette Liang where children make a miniature house. Storytelling 12:30-1&2-2:30pm, Museum gallery, Bldg D. Workshop 1-2&2:30-3:30pm, Bldg C. FREE for children & their families. 202-9704

Sisters In Crime Women mystery writers & fans discussion group. 2-4pm $2 Bldg C (510) 727-1838

Royal Photography Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm $5 Bldg C 435-1301

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Alcoholics Anonymous see 7/4
Beau Jest see 7/7 ●

12 MONDAY

PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Rolfing: Reversing The Wear & Tear Lecture, demonstration & slides show you how to free the injured & tied-up places in your body & feel yourself rebound. 7-9pm FREE Gatehouse 861-4567

Metaphysics Lecture see 7/2

13 TUESDAY

Bay Area Coalition For Immigration Reform General meeting of the local affiliate of the Federation of American Immigration Reform. 7-10pm FREE Gatehouse 397-6669

Beau Jest see 7/7 ●

14 WEDNESDAY

For People With Guts Artist Gertrud Parker & assistant Marion Norberg show slides & demonstrate how to work with gut. Sponsored by SF Craft & Folk Art Museum in conjunction with the exhibit "Gertrud Parker: A Lightness of Being" (see Galleries). 1-4pm $10-$6 Bldg C 775-0990

SBT SIG Meeting SBT accounting software special-interest group meeting. Sponsored by Association of Database Developers. 7:30-9:30pm FREE Bldg C (510) 653-1303

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Beau Jest see 7/7 ●
Adult Children Of Alcoholics see 7/7

15 THURSDAY

The Foolproof Interview Writer Joan Walsh shows freelancers how to feel more at ease doing interviews for feature & news stories. 6:30-9:30pm $35 Media Alliance Bldg D 441-2557

Understanding Your Rights Understand your rights & learn how to communicate them to your physician. CEU available. Sponsored by Hemlock Society. 6:45-9:45pm $35-$30 Gatehouse 346-2073

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Beau Jest see 7/7 ●

16 FRIDAY

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Concert Staged Readings see 7/2
Sacred Poetry From The Source see 7/2 ●
Metaphysics Lecture see 7/5
Beau Jest see 7/7 ●

17 SATURDAY

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 7/17&18 Sat & Sun 9am-4pm $3-$1 ($6 fmlys) East Pier Dock 441-3101

Travel Writing For Profit & Pleasure Travel author Terry Garfinkel shows you everything you need to know to turn your travels into published articles. Morning in-class exercises are followed by the basics of marketing your articles, sources & strategies for developing new markets, reselling articles, spin-off stories, pros & cons of "subsidized" assignments & developing & maintaining relationships with editors. A workshop for both novice & experienced writers. 9:30am-4:30pm $70 Media Alliance Bldg D 441-2557

Whole-Hearted Communication Learn powerful communicating & negotiating skills that will help you develop win-win relationships & get what you want from life. 10am-1pm $15 Bldg C 567-5415

Creating Personal Rituals Through Artmaking Barbara Sapienze teaches you to express yourself by making art masks & ritual objects. 10am-4pm $80 Bldg C 221-0435

3rd Annual Film Industry Fair Films, exhibits & educational presentations provide an opportunity for everyone in the film industry to exchange ideas & develop business contacts. Sponsored by the Independent Feature Project. 10am-5pm $15-$8 Bldg A 431-5890

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Alice's Tea Party No Mad Hatter, March Hare or Dormouse at this tea! Instead, Alice (or is it Albert?) pours for an assortment of Queens & Kings of Hearts, Duchesses, Mock Turtles & Cheshire Cats. How very strange indeed! 7/17-8/8 Sat & Sun 1pm $7-$5 Young Performers Theatre Bldg C 346-5550

Metropolis An all-improvised comedy revue with a panorama of unique characters, scenes & songs. Enjoy an evening of comedy created solely from audience suggestions. 8:30pm $8 Blue Bear School of Music Bldg D 563-2496

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Beau Jest see 7/7 ●
West Coast Weekend see 7/3

18 SUNDAY

Book Bay Bookstore see 7/1
Why We Have A Body see 7/1 ●
Alcoholics Anonymous see 7/4
Beau Jest see 7/7 ●
SS Jeremiah O'Brien Weekend see 7/17
Alice's Tea Party see 7/17

19 MONDAY

Copy Editing Workshop Chris Lehmann covers the elements of copy editing for those breaking into the field as well as experienced editors seeking to brush up their skills. 7/19-8/16 Mon 6:30-9pm $110 Media Alliance Bldg D 441-2557

Metaphysics Lecture see 7/5
Sue Walden's Sample Workshop see 7/12

20 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 ●

Writing & Selling Book Reviews Reviewer Elgy Gillespie teaches elements & styles of book reviewing & how to market the reviews you will write in class. 7/20-8/3 Tue 6:30-9pm $70 Media Alliance Bldg D 441-2557

Beau Jest see 7/7 ●

21 WEDNESDAY

Haitian Art & Culture: Inspirations & Iconography Slide lecture by curator Susan Tselos followed by Maya Deren's 1940s film, *Divine Horseman*, & a sale of Haitian art. Sponsored by SF Craft & Folk Art Museum in conjunction with the exhibit "The Heart of Ogun: Steel Drum Sculptures of Haiti" (see Galleries). 1-4pm $10-$7 Bldg C 775-0990

Law Of Publicity & Privacy An attorney discusses laws surrounding the use of a person's name & likeness for commercial & artistic purposes. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

Creating A Family In The '90s Adoption awareness seminar sponsored by Pact, An Adoptive Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

Puppetronix A visit by Industrial Light & Magic's Steve Williams & Mark Dippe for a behind-the-scenes look at high-tech puppet animation. Lecture demonstration of puppetry's role in special effects & computer animation for film. 8pm $10 Bayfront Theater Bldg B 626-9196

Book Bay Bookstore see 7/1
Beau Jest see 7/7 ●
Adult Children Of Alcoholics see 7/7

22 THURSDAY

1993 Magazine Fair Meet dozens of local editors on hand to discuss the freelance market with you on an individual basis & learn how to get published as a freelance writer. Media Alliance's 13th annual fair features desktop publishing vendor representatives, a special photographic display & a keynote address by *Mother Jones* editor Jeffrey Klein. 6:45-10pm $12-$9 FMC "Friends" $3 off w/mbrs card Bldg A 441-2557 ●

Rolfing: What It Is & What It Can Do For You Lecture, demonstration & slides show you how hands-on body work can release what's holding you back from looking, feeling & being your best. 7-9pm FREE Bldg C 861-4567

Mostra 93: An Evening With The Artists An open house & discussion with the six artists of Museo ItaloAmericano's annual group show of emerging Italian & Italian-American artists (see Galleries). 7:30pm FREE Museo ItaloAmericano Bldg C. RSVP 673-2200

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Communications In A Changing World Lecture/discussion with Cognitive Therapist Ann Marie Berlin, MFCC. Learn the simple reason you have problems communicating with other people & change your life into a joyful, exciting, loving & intimate experience. 7:30-9:30pm $10 Bldg C (510) 654-6342

Metamorfoses World-class puppetry by Henk Boerwinkel & Theatre Triangel from Holland. A special performance of Henk's best works & audience favorites. 7/22-25 Thur-Sun 8pm $15-$13 Bayfront Theater Bldg B 626-9196

Book Bay Bookstore see 7/1
Beau Jest see 7/7 ●

23 FRIDAY

Country Folk Art Show & Sale Handcrafted folk art by hundreds of outstanding artisans from across the country. Includes quality reproductions & "heirlooms of the future" plus information & materials to meet all your country decorating needs. 7/23-25 Fri 5-9pm, Sat&Sun 10am-5pm $6-$5, $2 children under 10 Festival Pavilion (313) 634-9675

Book Bay Bookstore see 7/1
Concert Staged Readings see 7/2
Sacred Poetry From The Source see 7/2 ●
Metaphysics Lecture see 7/5
Beau Jest see 7/7 ●
Mystical Convocation see 7/9
Metamorfoses see 7/22

24 SATURDAY

1993 Vedic Astrology Conference Speakers, classes & workshops on the ancient astrological practices of India, "renowned for their accuracy in predicting future events & practical application in dealing with affairs of daily life." 7/24&25 Sat & Sun 9am-5pm $150 both days/$85 single day Bldg A 383-9010

Magazine Fair speaker Jeffrey Klein see 7/22 Photo: G. Paul Bishop, Jr.

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Not Wonder But Fear Steve Fishman's *A Bomb In The Brain* is the focus of the Literature of Patient Response Series of continuing education courses for nurses & the public. 1:30-3:30pm $25 CE credit/$10 audit Bldg C 292-7371

Book Bay Bookstore see 7/1
West Coast Weekend see 7/3
Beau Jest see 7/7 ●
Fort Mason Tour see 7/10
Copyright Clinic see 7/10
Alice's Tea Party see 7/17
Metamorfoses see 7/22

25 SUNDAY

¡Bailable! The Mexican Museum presents the Capoeira Institute of the Bay Area performing capoeira, a Brazilian art form with strong self-defense, acrobatic & dance elements, & Los Lupeños de San José performing traditional Mexican mask dances rarely seen by the public. 1-4pm FREE Mexican Museum Bldg D 441-0404

Book Bay Bookstore see 7/1
Alcoholics Anonymous see 7/4
Beau Jest see 7/7 ●
Alice's Tea Party see 7/17
Metamorfoses see 7/22
1993 Vedic Astrology Conference see 7/25

26 MONDAY

The Clavey: California's Most Endangered River Slide presentation by Joe Kane, author of *Running The Amazon*, & fund-raising reception for California's wild & scenic rivers. Organized by Tuolumne River Preservation Trust & the Bay Institute. Sponsored by *SF Chronicle* & Great Pacific Patagonia. Reception 6pm, Program 7:30pm $25 Cowell Theater 292-3531

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Metaphysics Lecture see 7/5

27 TUESDAY

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

Beau Jest see 7/7 ●

28 WEDNESDAY

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 7/1
Beau Jest see 7/7 ●
Adult Children Of Alcoholics see 7/7

29 THURSDAY

SF History Association presents "Story of the Palace of Fine Arts." John Gault, docent & acquaintance of Bernard Maybeck, captures the romance of the Palace in his presentation. The public is welcome to attend this monthly meeting on city history. 7:30pm FREE Gatehouse 750-9986

Bay Area Playwrights Festival XVI New plays by eight local writers include *25 Fish In Dogpatch* by J. Dakota Powell (7/29, 8/6), *The Question of Hu* by Bradley K. Marshland (7/30, 8/5), *Night Train To Bolina* by Nilo Cruz (7/31), *Poison Ground* by Robert-Henry Johnson (7/31, 8/8), *Square Blues* by Shay Youngblood (8/1), *Lon Shaw* by Marlane Meyer (8/1&7), *Say Grace* by Gary Leon Hill (8/7), & *The Rats of Wifflisburg* by Patricia Green (8/8). 7/29-8/8 Thur-Sun 3:30pm or 8:30pm $6 FMC "Friends" $1 off w/mbrs card Magic Theatre Bldg D 441-8822 ●

Book Bay Bookstore see 7/1
Beau Jest see 7/7 ●

30 FRIDAY

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 7/1
Concert Staged Readings see 7/2
Sacred Poetry From The Source see 7/2 ●
Metaphysics Lecture see 7/5
Beau Jest see 7/7 ●

31 SATURDAY

The Power Of Breath Tap into your Ki power. Recognize each breath & incorporate it into your daily life. Experience & know your true potential & unlimited creative energy. Sponsored by the Jung SuWon Academy. Appetizers noon-1pm, workshop 1-4pm. $21-$15 FMC "Friends" $2 off w/mbrs card Bldg A (408) 263-5425 ●

Haitian Storytelling Internationally renowned storyteller Diane Ferlatte brings Haitian stories to life. Sponsored by SF Craft & Folk Art Museum in conjunction with the exhibit "The Heart of Ogun: Steel Drum Sculptures of Haiti" (see Galleries). 2-3pm $1 includes admission to the exhibit. SF Craft & Folk Art Museum Bldg A 775-0990

Book Bay Bookstore see 7/1
Beau Jest see 7/7 ●
West Coast Weekend see 7/3
Alice's Tea Party see 7/17

EARTHQUAKE REPAIRS CONTINUE
at Fort Mason Center. Phase II is mostly underwater work beneath the piers. This should have only minor impact on use of our facilities. Our apologies for any inconvenience—thanks for your patience.

RESTROOM RENOVATIONS
The project to improve the restrooms at Fort Mason Center is underway (3rd floor, Building C). Signs will be posted directing visitors to the nearest open restrooms. Again, thanks for your patience during this important project.

● **Friends of the Fort Discount**

CLASSES & WORKSHOPS

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
- **Basics Of Improvisation** 7/26-9/13 Mon 7-9:30pm $175/8 sessions
- **Intermediate Improvisation A** 7/14-9/8 Wed 7-9:30pm $195/10 sessions
- **Intermediate Improvisation B** 7/13-9/7 Tue 7-9:30pm $195/10 sessions
- **Advanced Theater Games** 7/14-9/8 Wed 7-9:30pm $195/10 sessions
- **Letting Go** 7/12-9/13 Mon 7-9:30pm $195/10 sessions
- **Sample Workshop** 7/7 Wed & 7/19 Mon 7-9:30pm $15/class see 7/7
- **Recess!** 7/30 Fri 7:30-10:30pm $15 see 7/30
- **Flash Family** 7/10 Sat 8:30pm $12-$10 Marina Music Hall Bldg D

Method Acting Class Learn the Lee Strasberg/ Actors Studio technique w/Shelley Mitchell Tommassini 7/5-26 Mon 6:30-9:30pm $300-$225/8 wks Bldg C 389-9816

VISUAL ARTS & MEDIA

California Lawyers For The Arts Bldg C 775-7200
- **Copyright Clinic** Drop-in consultations with an attorney. 7/10&24 Sat $20 see 7/10
- **Law Of Publicity & Privacy** 7/21 Wed 7-8:30pm $15 see 7/21

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Tax Savings For The Freelancer** CPA Ron Vincent can help you maximize your savings. Discover how to set up shop as an independent contractor without giving up more than you need to. 7/8 Thur 6:30-9:30pm $35 see 7/8
- **The Foolproof Interview** Joan Walsh covers the basics: getting an interview started, getting people to open up, what on & off the record really means, quoting & taping etiquette, dealing with touchy/ sensitive topics, & telephone vs. face-to-face interviews. 7/15 Thur 6:30-9:30pm $35 see 7/15
- **Travel Writing For Profit & Pleasure** Perry Garfinkel leads this class for the novice & published writers. Morning in-class exercises are followed by the basics of marketing your articles, sources & strategies for developing new markets, reselling articles, spin-off stories, pros & cons of "subsidized" assignments & developing & maintaining relationships with editors. 7/17 Sat 9:30am-4:30pm $70 see 7/17
- **Copy Editing Workshop** Chris Lehmann covers the basic elements of copy editing: usage, style, consistency, grammar & punctuation with some hands-on practice. Additional duties such as headline writing & copy fitting are also covered. 7/19-8/16 Mon 6:30-9pm $110 see 7/19
- **Writing & Selling Book Reviews** Elgy Gillespie defines the elements of book reviewing through extensive reading & analysis of "hot" reviews in literary magazines, academic reviews, local & national press. Learn to compare & contrast styles/approaches, receive guidance in finding your own personal voice & view. 7/20-8/3 Tue 6:30-9pm $70 see 7/20

CCSF Fort Mason Art Campus July (credit/non-credit) classes in drawing, painting, sculpture, video & stop smoking workshop begin 7/10. Office hours Mon&Fri 8:30am-5:30pm, Tue-Thur 8:30am-10:30pm, Sat 8:30am-4:30pm, closed all days 12:30-1:30pm. Bldg B 561-1840

Textile Design "Break Into The World Of Textile Design" classes by Teliha Draheim. 7/13-9/14 Tue 7:15-9:45pm $450 Bldg C 258-0342

National Poetry Association offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602 ●
- **Sacred Poetry From The Source** July's regular Friday readings feature sacred poetry from indigenous tribes (7/2), from the Vedas (7/9), from the Tao (7/16), from the Bible (7/23), and from the Koran (7/30). 7:30pm $2 see 7/2

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

HEALTH & RECREATION

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session w/Richard Liebow. Includes techniques for weight loss & stress management. 7/8 Thur 6:30-9:30pm $39 Bldg C 928-2851

Natural Eyesight Improvement Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. Introductory Classes 7/8&21 Thur&Wed 7:30-9:30pm FREE Bldg C 441-8683 see 7/8

Rolfing Slide lecture & demonstration: 7/12 Mon "Reversing The Wear & Tear," 7/22 Thur "What It Is & What It Can Do For You." 7-9pm FREE Gatehouse/Bldg C 861-4567 see 7/12&22

Wu Style Tai Chi Chuan Gentle movements to reduce stress & improve circulation, flexibility & coordination w/Sifu Rui Zendong. 7/7-26 Mon 6-7:30pm Wed 6-7pm $50/mo Bldg C (408) 741-1944

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 7/5-26 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Cajun Dance Class "If you want some romancin', you better learn some dancin'." Waltz, swing, jitterbug, zydeco two-step & shuffle, all done the Cajun way w/Dianne Castillo. 7/7-28 Wed 7-9pm $30/4 classes Bldg C (510) 549-3591

Understanding Your Rights Understand your rights & learn how to communicate them to your physician. CEU available. Sponsored by Hemlock Society. 7/15 Thur 6:45-9:45pm $35-$30 Gatehouse 346-2073 see 7/15

CHILDREN'S CLASSES

Jing Mo Athletic Association Gung-fu for exercise & self-defense. Children & adults. Year-round classes. 7/2-30 Fri 6:30-8:30pm Bldg C 753-1269

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday Folk tales from the Caribbean by Shirley Jean Giles followed by a clay workshop for children by Paulette Liang. 7/11 Sun Storytelling 12:30-1&2-2:30pm, Museum gallery, Bldg D. Workshop 1-2&2:30-3:30pm, Bldg C. FREE for children & their families. 202-9704 see 7/11

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention, Pro-rated enrollment, drop-in classes & art birthday parties available. Enrollment is now open for five- & ten-week summer sessions 6/21-8/28. Bldg C 771-0292

Young Performers Theatre features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **Alice's Tea Party** Alice pours for an assortment of Queens & Kings, Duchesses, Mock Turtles & Cheshire Cats. 7/17-8/8 Sat&Sun 1pm $7-$5 see 7/17

Youth Challenge Leadership School Youth between 14 & 18 make friends, face challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. Scholarships available. Bldg C 474-7662

ENVIRONMENT

Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions Discover the amazing marine creatures of the Farallon Islands & the waters around them. June-Nov Sat&Sun, select Fri $58-$49 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm. FREE Building E 556-9870

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 7/7-28 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 7/6-29 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 7/2-30 Fri 6:30-8:30pm Bldg C 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students 7/1-29 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 7/5-26 Mon 8-10pm $50/mo Bldg C 267-5514

Tai Chi Push Hands Two-person energy sensing exercises w/emphasis on human contact in a supportive non-competitive environment. 7/11-25 Sun 6-8pm $8/session Bldg C 381-9742

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 7/1-29 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

EDUCATION

Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
- **Mac Basics I** 7/10 Sat 9:30am-1pm, 7/27 Tue 9am-12:30pm $55
- **Mac Basics II** 7/5 Mon 9am-12:30pm, 7/17 Sat 9:30am-1pm $55
- **System 7 Workshop** 7/13 Tue 9am-1pm $55
- **Mac Maintenance** 7/20 Tue 9am-1pm $55
- **Modem** 7/25 Sun 10am-2pm $55
- **Pre-Press** 7/18 Sun 10am-2pm $55
- **Word I** 7/12 Mon 9am-1pm, 7/24 Sat 2-6pm $80
- **Word II** 7/1 Thur, 7/19 Mon 9am-1pm, 7/31 Sat 2-6pm $80
- **PageMaker I** 7/22 Thur 9am-1pm $80
- **PageMaker II** 7/1 Thur 6-10pm, 7/29 Thur 9am-1pm $80
- **Filemaker I** 7/22 Thur 6-10pm $80
- **Filemaker II** 7/6 Tue 9am-1pm, 7/29 Thur 6-10pm $80
- **Excel I** 7/19 Mon 6-10pm $80
- **Excel II** 7/26 Mon 6-10pm $80
- **Illustrator I** 7/2 Fri 9am-1pm, 7/24 Sat 9:30am-1:30pm $80
- **Illustrator II** 7/9 Fri 9am-1pm, 7/31 Sat 9:30am-1:30pm $80
- **Quark I** 7/10 Sat 1:30-5:30pm, 7/28 Wed 9am-1pm $80
- **Quark II** 7/17 Sat 1:30-5:30pm $80
- **FreeHand I** 7/30 Fri 9am-1pm $80
- **Desktop Publishing Comprehensive** 7/20-8/17 Tue 6-10pm $310

Dog Obedience & Behavior Classes Sharon Newman of Canine Counseling provides training based on respect & trust that develops your dog's willingness to please. 7/18-8/8 Sun 12:30-1:30pm $60/4wk course Bldg C 648-2736

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 7/5-30 Mon&Fri 8-10pm FREE Bldg C 668-6325 see 7/5

Saturday Traffic Violator School DMV-licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 7/10 Sat 8am-4:30pm $28 Bldg C 249-0849

Mature Driver Safety Seminar California State Automobile Association's DMV-approved seminar. 7/22 Thur 9am-5pm $21 Bldg A 565-2306

Mace Instruction/Security Training Institute Dept. of Justice Mace licensing course. 7/12&26 Mon 6-8pm $40 (includes license & Mace canister) Bldg C 334-1151

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual forms or memorization. 7/7-28 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 7/11-25 Sun 8-11am $8/class Bldg C 752-1154

Women's Self-Defense Learn safety awareness, verbal assertiveness & physical techniques to avoid or stop sexual assault. 7/7 Wed 8-10pm $150/10-week course Bldg C 979-8778

SF Tesla Society Meeting Lecture on the life & research of Nikola Tesla. 7/11 Sun 1-4:30pm $5 Gatehouse 383-7837 see 7/11

Thursday Night Tarot Discussions on Tarot & Cabala. 7/1-29 Thur 8-10pm FREE Bldg C 488-1430

● **Friends of the Fort Discount**

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE CONFERENCE CENTER?

You can! It's available for rent 8am to 5pm or 6pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

New clients can receive a 10% discount off regular rates, available on your first booking of the Conference Center or the Firehouse.

Just mention that you saw this special offer in the Calendar when you reserve the space. Call Marian Hubler at the Fort Mason Center offices, 441-5706, to inquire about availability.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-5706. Open Monday through Saturday, 9am-5pm. Closed Monday, July 5.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A
City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Bayfront Theater (441-5706)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C
ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D
Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E
Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park
Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS
PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON
Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

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Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Life On The Water • 5% off sales at SFMMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

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Supporting— *All of the above + coupon for free fine art quality Special Event poster*

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